

HYBRID PIANO

ANYTIME X²

Los instrumentos AnyTimeX2 incorporan una función de silenciado acústico con potentes componentes de audio digital, lo que permite a los pianistas seguir disfrutando las sensaciones inconfundibles de un piano tradicional sin molestar a la familia o a los vecinos.



El panel de control deslizante situado discretamente bajo el teclado proporciona un acceso cómodo a las funciones digitales sin devaluar el aspecto tradicional del piano.



El funcionamiento digital amplía significativamente las funciones del piano AnyTimeX2 más allá de las de un instrumento acústico tradicional, e incluye funciones tan útiles como la transposición y la afinación, un metrónomo, una grabadora de canciones y diversos sonidos de alta fidelidad adecuados para diferentes ocasiones.

ATX2	K-500* / K-300 / K-200
Fuente del sonido	Fuente de sonidos Harmonic Imaging™ XL (Hi-XL), de 88 teclas de piano de muestreo
Polifonía	max. 256 notas
Sonidos Internos	27 voices
Pantalla	128 x 64 píxeles LCD con luz de fondo
Reverberación	Tipo: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral Parametros: Reverb Depth, Reverb Time
Metrónomo	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 + 100 ritmos de batería
Memoria Interna	10 canciones, 2 pistas de grabador – unas 90.000 notas de capacidad en memoria
Audio grabador USB	Reproducción & Grabación: MP3/WAV/MIDI, Load & Save Internal Song/User Memory, Save SMF Song, RenameFile, Delete File, format USB, Convert Song to Audio, Overdub Audio
Función de lección	Ejercicios para dedos + Alfred o Burgmüller, Czerny, Beyer, y los libros de lecciones de Bach **
Virtual Technician	Voicing, Damper Resonance/Noise, String Resonance, Key-off Effect (incl. Key-off Release), Fall-back Noise, Hammer Delay, Topboard, Decay Time, Soft Pedal Depth, User Touch Curve, Temperament, Key of Temperament, Stretch Tuning, Tuning, User Tuning, User Key Volume, Half-Pedal Adjust, Minimum Touch
Otras especificaciones	Dual/Split/Four Hands (Volume/Balance ajustable) Key/Song Transpose, Tone Control (incl. User EQ), Speaker (ATX-2T)/Phones/Line Out Volume, Audio Recorder Gain, Wall EQ (ATX-2T), Damper Hold, LCD Contrast, User Memory, Factory Reset, Lower Octave Shift, Lower Pedal On/Off, Layer Octave Shift, Layer Dynamics, MIDI Channel, Send PGM#, Local Control, Transmit PGM#, Multi-timbral Mode, Channel Mute, Auto Power Off
Conectores externos	MIDI (IN/OUT), USB (to Device), LINE IN, LINE OUT, Auriculares x 2

* Modelo de ATX2 con altavoz en la caja armonica tambien disponible.
** dependiendo de la ubicación del mercado.
Auriculares incluidos con todos instrumentos AnyTimeX2.

HYBRID PIANOS

AnyTimeX2

AnyTimeX2 instruments incorporate an acoustic muting feature with powerful digital audio components, allowing pianists to continue enjoying the distinctive feeling of a traditional piano more discreetly, without disturbing family members or neighbours.

Los instrumentos de AnyTimeX2 incorporan un característico silenciador acústico con potentes componentes digitales, que permiten que los pianistas sigan disfrutando más discretamente de la sensación distintiva de un piano tradicional, sin molestar en su entorno.



GX-2 ATX2

180 (L) x 152 (W) x 102 (H) cm



E / P



E / P

K-500 ATX2

130 (H) x 150 (W) x 62 (D) cm



SPECIFICATIONS

		K-800	K-700	K-600	K-500	K-400	K-300	K-200	K-15
Size	Height	134 cm	130 cm	134 cm	130 cm	122 cm	122 cm	114 cm	110 cm
	Width	153 cm	150 cm	153 cm	150 cm	149 cm	149 cm	149 cm	149 cm
	Depth	65 cm	62 cm	65 cm	62 cm	61 cm	61 cm	57 cm	59 cm
	Weight	284 kg	241 kg	280 kg	238 kg	230 kg	227 kg	208 kg	193 kg
Soundboard	Material	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
	Area	1.52 m²	1.45 m²	1.52 m²	1.45 m²	1.39 m²	1.39 m²	1.34 m²	1.31 m²
Back Posts		6	5	6	5	5	5	4	4
Millennium III Action		●	●	●	●	●	●	●	-
Hammers	Material	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Maple / Sycamore
	Felting	All Underfelted	All Underfelted	All Underfelted	All Underfelted	All Underfelted	All Underfelted	All Underfelted	Single felted
Key Surfaces		Neotex	Neotex	Neotex	Neotex	Acrylic/Phenol	Acrylic / Phenol	Acrylic/Phenol	Acrylic / Phenol
Tuning Pins		Nickel Plated	Nickel Plated	Nickel Plated	Nickel Plated	Nickel Plated	Nickel Plated	Nickel Plated	Nickel
Duplex Scale		Fore / Back	Fore	Fore / Back	Fore	-	-	-	-
Agraffes		1" - 51" key	-	1" - 51" key	-	-	-	-	-
Front Caster Configuration		Double, Brass	Double, Brass	Double, Brass	Double, Brass	Double, Brass	Double, Brass	Single, Brass	-
Lock		●	●	●	●	-	-	-	-

ATX2	GX-2* / GE-30 / GE-20 / GM-12	K-500* / K-300 / K-200	K-15
Sound Source	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling		Progressive Harmonic Imaging™ (PHI), 88-key piano sampling
Polyphony	max. 256 notes		max. 192 notes
Internal Sounds	27 voices		16 voices
Display	128 x 64 pixel LCD with backlight		-
Reverb	Types: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral Parameters: Reverb Depth, Reverb Time		Types: Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral Parameters: x
Metronome	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8 + 100 drum rhythms		1/4, 2/4, 3/4, 4/4
Recorder	10 song, 2 track recorder – approximately 90,000 note memory capacity		-
USB Functions	Play & Record MP3/WAV/MID, Load & Save Internal Song/User Memory, Save SMF Song, Rename File, Delete File, Format USB, Convert Song to Audio, Overdub Audio		-
Lesson Function	Finger exercises + Alfred or Burgmüller, Czerny, Beyer, and Bach lesson books **		-
Virtual Technician	Voicing, Damper Resonance/Noise, String Resonance, Key-off Effect (incl. Key-off Release), Fall-back Noise, Hammer Delay, Topboard, Decay Time, Soft Pedal Depth, User Touch Curve, Temperament, Key of Temperament, Stretch Tuning, Tuning, User Tuning, User Key Volume, Half-Pedal Adjust, Minimum Touch		-
Other Features	Dual/Split/Four Hands, Balance Adjust, Key/Song Transpose, Tone Control (incl. User EQ), Speaker*/Phones/Line Out Volume, Audio Recorder Gain, Wall EQ*, Damper Hold, LCD Contrast, User Memory, Factory Reset, Lower Octave Shift, Lower Pedal On/Off, Layer Octave Shift, Layer Dynamics, MIDI Channel, Send PGM#, Local Control, Transmit PGM#, Multi-timbral Mode, Channel Mute, Auto Power Off		Damper Resonance, Tuning, Transpose, MIDI Channel, Local Control, Auto Power Off
Jacks	MIDI (IN/OUT), USB (to Device), LINE IN, LINE OUT, Headphones x 2		MIDI (IN/OUT), LINE OUT, Headphones x 2

*ATX2 model with soundboard speaker also available. / Modelo de ATX2 con altavoz en la caja armonica tambien disponible. ** Depending on market area. / En función de área d e mercado. Headphones included with all AnyTimeX2 instruments. / Auriculares incluidos con todos instrumentos AnyTimeX2.

ACOUSTIC PIANO FINISHES



E / P

Ebony Polish
Ebano pulido



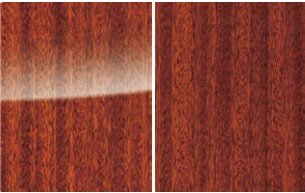
E / S

Ebony Satin
Ébano satinado



WH / P

White Polish
Blanco pulido



SBM / P

SBM / S

Sapele Brown Mahogany
Marrón Caoba Sapeli



MH / P

Mahogany Polish
Caoba pulido



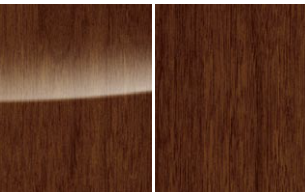
MH / S

Mahogany Satin
Caoba satinado



SM / P

Sapele Mahogany Polish
Caoba Sapeli pulido



BW / P

BW / S

Brown Walnut
Marrón Nogal

Availability of cabinet finishes may vary depending on market area. / La disponibilidad de los acabados de la caja puede variar en función de área d e mercado.